

The Spirit of Birds Workshop – Mary Jansen

Supply list

Arches 140 lb cold press watercolor, (1/2 sheet stretched on foam core or similar)

Watercolor block or pad...any size (for exercises and demos. Don't break the bank on this!)

Sketch pad with #2 pencils, (standard, nothing fancy), eraser, smudge stick, sharpener

Masquepen, (fineline or supernib), (masking fluid optional- Incredible White Mask brand)

Miracle sponge cleaning erasers, (in cleaning supplies at Walmart, Target, etc.)

Spray bottle

Toothbrush

Palette, (or several small ones with room for mixing), paper towels and tissues, masking tape,

carbon paper(no wax), rinse containers, (I use two large margarine tubs), note book and pen

Paint: Daniel Smith is my favorite brand but sometimes, (as marked) I use an alternative

Permanent Alizarin Crimson

Pyrol Red, (Optional)

Perylene Green

Green Gold

Viridian

Cascade, (optional...just for fun)

Lemon Yellow

New Gamboge

Quin. Gold

Isoindoline Yellow, (optional...love its depth)

Permanent Orange

Opera (Holbein)

Indanthrone Blue

Manganese Blue

French Ultramarine

Cobalt blue

Burnt Sienna

Raw Sienna

Sepia

Indigo (W.N.)

Payne's Gray (optional)

Brushes- Bring whatever rounds you have. I enjoy hybrid makes of synthetic and sable, (Princeton, Da Vinci, Sienna, Richeson) Sizes from 2-30.

A large soft flat, hake or squirrel hair brush for washes

Fritch Scrubber, (#2- 4)

Please feel free to bring any supplies you feel comfortable working with. The paint list is composed of pigments that I enjoy but you may have other “must haves” and that’s just fine! You need not have all of the paints listed but I suggest having a warm and cool in each color category.